

Curriculum Planning Document – The Arts: Visual Arts

Content Area/Grade Level: High School Electives: Visual Arts

Course Description:

Introduction to Art- This one-semester course covers art appreciation and the beginning of art history. The first section covers defining art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. The course is designed to help students appreciate art in their everyday lives. Students explore the various points of view by which people interpret works of art and learn to describe the formal elements (line, color, and shape) of a piece of art. The art history portion of the course covers art from the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

Art History I- This one-semester high school course introduces art within a historical, social, geographical, political, and religious context for understanding of art and architecture through the ages. The course is organized by chronological and historical order, and world regions. Topics include Early Medieval Art and Romanesque Art; Art in the 12th, 13th, and 14th Centuries; 15th Century Art in Europe; 16th Century Art in Italy: The Master Artists; High Renaissance and Baroque Art; World Art, which includes the Art of Asia and Art of Africa, the Americas, and the Pacific Cultures; 18th and 19th Century Art in Europe and The Americas; and concludes with a modern art unit that covers Modern Art in Europe and the Americas.

| | Educational Delivery Methodologies | Evidence of Mastery | Comments |
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| Strand 1: Create | | | |
| Concept 1: Creative Process: The student will develop, revise, and reflect on ideas for expression in his/her own artwork. | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content and journal activity about art as expression: commemoration, decoration, and narrative | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art |

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| <p>Concept 2: Materials, Tools, and Techniques The student will use materials, tools, and techniques in his/her own artwork.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content offers an illustrated guide on face-drawing techniques; examples of basic techniques (lines, space, texture, perspective, light, and color) used in all composition | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art |
| <p>Concept 3: Elements and Principles: The student will use elements of art and principles of design in his/her artwork.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content offers an illustrated guide on face-drawing techniques; examples of basic techniques (lines, space, texture, perspective, light, and color) used in all composition | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art |
| <p>Concept 4: Meanings or Purposes The student will express ideas to communicate meanings or purposes in artwork.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content offers an illustrated guide on face-drawing techniques; examples of basic techniques (lines, space, texture, perspective, light, and color) used in all composition | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art |

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| <p>Concept 5: Quality The student will apply criteria to access the quality of in-progress and finished artwork</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content offers an illustrated guide on face-drawing techniques; examples of basic techniques (lines, space, texture, perspective, light, and color) for use in personal artwork | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art |
| Strand 2: Relate | | | |
| <p>Concept 1: Artworlds The student will describe the role that art plays in culture and how it reflects, records, and interacts with history in various times, places, and traditions</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content about various uses of art by various cultures throughout history to convey personal, political, social, and religious ideas | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |
| <p>Concept 2: Materials, Tools, and Techniques The student will identify/analyze the use of materials, tools, and techniques in artwork</p> | <ul style="list-style-type: none"> • Online video lectures and activities cover painting, printmaking, drawing, still photography, motion pictures, craft, sculpture, and architecture, ranging from two dimensions to three dimensions. • Audio vocabulary and definitions | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |

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| <p>Concept 3: Elements and Principles</p> <p>The student will explore the artistic traditions and visual conventions from diverse cultures, which often differ from elements and principles traditionally used in many Western cultures.</p> | <ul style="list-style-type: none"> • Online video Lectures cover art history from ancient civilizations to the early middle ages; from Asia to Europe to Africa and to the Americas; also covers religious art • Images of art from different ages and cultures • Multimedia slideshow of Buddhist art | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | <p>Introduction to Art History I</p> |
| <p>Concept 4: Meanings or Purposes</p> <p>The student will interpret meanings or purposes of artwork based on contextual information.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Modeling by video instructor of art analysis techniques relevant to specific historic period and culture • Online content questions and journals ask students to analyze critically the components of art from a different period or culture, explaining the reason behind it | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | <p>Introduction to Art History I</p> |

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| <p>Concept 5: Quality The student will investigate and/or speculate about what characteristics in artwork are valued by various cultures</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Modeling by video instructor of art analysis according to principles of art, characteristics of and influences on a genre/historic period/region/culture, and artistic style | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |
| Strand 3: Evaluate | | | |
| <p>Concept 1: Arts Issues and Values The student will justify general conclusions about the nature and value of art.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content about art's use as commemoration, decoration, and narrative specific to personal, social, political, historic, and/or religious goals | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |
| <p>Concept 2: Materials, Tools, and Techniques The student will reflect on, and determine how materials, tools, and techniques affect meanings, purposes, and value in artworks.</p> | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content questions about various artists' use of art techniques • Images of artists' tools through the centuries | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |

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| Concept 3: Elements and Principles The students will judge the effectiveness of the artist's use of elements of art and principles of design in communicating meanings and/or purposes in artworks. | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content questions about various artists' use of art techniques • Modeling of metacognitive processes used in art analysis | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |
| Concept 4: Meanings of Purposes The student will judge an artist's success in communicating meaning or purpose in their artwork. | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Online content about artists' identity or philosophy as translated by a piece, such as self-portraits; purpose of art as commemoration, decoration, and narrative | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |
| Concept 5: Quality The student will apply criteria for judging the quality of specific artwork. | <ul style="list-style-type: none"> • Online video lectures • Audio vocabulary and definitions • Students received instruction on the various principles of art, the different art forms, and art appreciation prior to exposure to analysis of art from famous artists and eras | <ul style="list-style-type: none"> • Online Content questions • Journal activity • Homework/ Practice • Quiz • Test • Cumulative Exam | Introduction to Art Art History I |